

## profile

Creative communications professional with experience in writing, editing, graphic design, photography and customer relations. I hold a degree in journalism and am proficient in most office, design and imaging software. An enthusiastic problem solver with a good-natured sense of humor, I would be a versatile and valuable addition to any communications team. Currently working as a Durham-based freelance photographer, but looking for a staff position.

## experience

August 2004-Present

Stewart Waller Photography. Contract commercial photographer. Clients include UNC-Press, Whole Foods Market, Duke University, PR Newswire, Condemaste Publishing, Snapshots.com, Cancer Diagnostics Inc, Nancy Frame Design, The Independent Weekly, Symposium Cafe, West Village Apartments, Red Beret Design, Compass Group, Fstop Images (stock agency) and the Durham Convention & Visitors Bureau.

January 2008-July 2010

Broad Street Cafe. Full-time (45+ hours per week) restaurant/nightclub/music venue management position.

August 2007-April 2008

Parker and Otis. Part-time supplemental barista position at a Durham cafe/specialty grocery store.

February 2001-July 2004

Whole Foods Market. Art Director for Whole Foods Market's Product Development Team and Photo Editor for "What's Cooking" flyer. Job involved art direction, multimedia design, studio & location digital photography, graphic design, writing, editing and Web design, as well as graphics inventory and distribution, all in a fast-paced collaborative environment.

March 1996-February 2000

Wellspring/Whole Foods Market. Regional corporate copywriter and editor of newsletters, food guides, display ads, P.O.P collateral, product labels and store signs. Responsibilities also included interviewing, research, photography, graphic design and media buying. Wrote two feature articles for FLAVORS magazine. Started as a cook in the Wellspring Grocery store.

1991-1996

Full-time, stay-at-home parent for two daughters.

1990-1991

The Chapel Hill Newspaper. Full-time stringer photographer. Covered features, advertising, news and sports.

## education

University of North Carolina at Chapel Hill, 1988-1991

Bachelor of Arts in Journalism and Mass Communication. Sequence in Visual Communication with a Concentration in History.

Piedmont Virginia Community College, 1985-1987

Transfer program; strictly academic curriculum.

Culinary Institute of America, 2004

Certificate in Food Styling for Photography. One week intensive short course in food preparation for photography and film.

University of North Carolina at Chapel Hill, 2004

Multimedia Bootcamp. Intensive 50-hour short course in multimedia creation, including shooting, sound, editing, design and Web publication.

Duke University Center for Documentary Studies, 2002

Advanced video production and editing, including lighting, shooting and editing in Final Cut Pro.